



OLIVIA LAKE

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Dear Reader,

As a candidate for this position, I feel it is necessary to mention a few things: I love the work I've done, I'm excited for the work that awaits me, and I'm proud of the work I'm doing right now. In my bio I mention that I think I may have been a sheep dog in a past life. While I'm more of a cat person now, that drive to work really keeps me alive.

Sometimes life gets so comfortable that I get uncomfortable. This happened in the first part of 2019. I'm a student, doing student things and all of a sudden an urge to try to become a professional dancer overtook me. I spent four months training to become a Radio City Rockette. I took a bus to Atlanta, printed a headshot and waited in line behind 200 other hopefuls, and stepped out onto the floor before the creative directors, choreographers and real-life Rockettes to do what could be a life-changing 8 count. I was amongst the first 15 people cut. However, I wasn't a Radio City Rockette hopeful, but a hopeful in general. I did something that scared me, I pushed myself and I took away a once in a lifetime experience that means nothing to my field, but everything to me.

My experience in that situation prepared me for almost any other thing I could ever do.

This all being said, I'm confident that I am prepared for whatever is in store for me. I appreciate your time to read over this letter, as well as my resume.

Put me in, coach,
Olivia Lake

